



PERFORMATIVITY  
WITH  
*Paul O'Brien*

# PERFORMATIVITY

## About the workshop

*Guitar, Voice, Instrument, Writing,  
Creativity, Sharing, Being You.*

“IT’S NOT REALLY A WORKSHOP...”

In my workshops I will...

**Listen** to you.

Listen to you speak

Listen to you sing and or play music you  
have learned, from others or written  
yourself.

And then we **share**.

Of course you can also simply sit and listen

There are **no rules**.

And any expectations, are your own.

From this starting place, anything can  
happen, and often does happen.

The older I become and the longer I am an  
artist, the more convinced I am that real  
growth can only come from **within**.

The more we share our creativity the more  
likely that growth and deeper  
**understanding** of ourselves will happen.

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## *About the workshop*

“IT’S NOT REALLY A WORKSHOP...”

There are **no copies** of chord charts, alternate tunings, fingerings, lyrics, or notes on songwriting,

But there will be, **stories**, from all. **Performances** from all who would like to.

The truth is you will do most of the work.

But I will....

**Listen** very closely to you. I will ask questions, then listen even more closely again.

And I **promise** you, I will learn more from you than you will learn from me.

If that sounds **interesting**...



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